



Director's Message

Silke Klenk

Welcome to the first World@UVic Newsletter of 2015. It was a busy fall term and we are happy to highlight some of the internationalization activities that took place across campus. Congratulations to Co-op & Career for receiving a "Global Best Award" for their CANEU-COOP Exchange Program. It is wonderful to have this innovative program recognized.

We are promoting several new resources that are now available online: our [International Agreements Database](#) and an enhanced [Funding Opportunities](#) section of our website.

I would like to invite the entire UVic community to participate in the upcoming [International Development Week](#) being held February 1-7. A variety of departments and groups on campus will host events and activities providing you with opportunities to explore international related topics, engage with cultures and connect with diverse communities.

We are delighted that many people are reading our newsletter, receiving our [E-News](#), and following us on [Facebook](#) and [Twitter](#). Thanks to all who provide content for our publications. We look forward to receiving your ideas, news or updates. Please contact us if our office can assist with your internationalization efforts!

CANEU-COOP Program wins Global Award



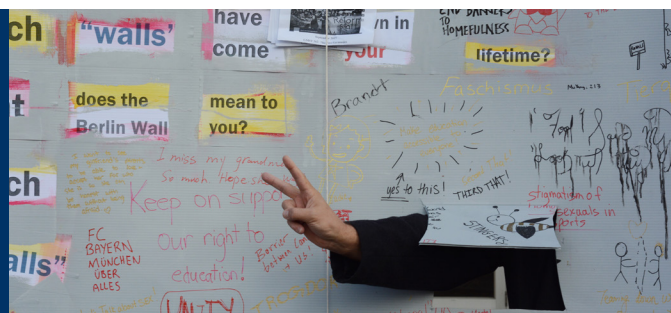
Top: Karima Ramji and CANEU-COOP Germany partner Brigitte Ilg with Diana MacKay of the Conference Board of Canada at the award presentations.

Last September, the [International Education Business Partnership Network](#) (IPN) honoured UVic's Co-op and Career CANEU-COOP exchange program with a 2014 Global Best Award in the "Partnerships Crossing Boundaries - Europe Category" at their 12th annual conference in Brussels, Belgium. [Global Best Awards](#) celebrate partnerships that enhance youth employability.

"We're honored to receive this prestigious award for a program that has had such a powerful impact on participating students' professional development," says Karima Ramji, international coordinator at UVic Co-op and Career. "Not only have students grown personally, but they have also developed professional and cross-cultural competencies that will serve them well as they embark on their careers upon graduation."

The [CANEU-COOP program](#), a five year partnership between UVic, the University of Waterloo, FH Joanneum University of Applied Sciences in Austria and Baden-Wuerttemberg Co-operative State University in Germany, offers UVic and Waterloo students the opportunity to work in Germany and Austria; meanwhile, FH Joanneum and Baden-Wuerttemberg students can travel to Canada for academic studies. Through an innovative twinning model, students are paired with a "buddy" from their foreign exchange institution to provide support during their work term abroad and create lasting friendships.

A hand reaches though
the symbolic "wall" in
a 25th anniversary
celebration of Germany's
peaceful re-unification.



IN THIS ISSUE

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UVic student lives Peruvian dream

Mosqoy—an organization named after a Quechua word meaning to dream—recently made Rose Prieto’s dream of working abroad come true. The Victoria-based NGO fulfilled the fourth year UVic undergraduate’s wish to experience Latin America with an internship offer in November 2013.

Prieto has since spent 6 months in Peru’s Sacred Valley as Mosqoy’s Textiles Program Field Coordinator. On a typical day, Prieto hiked to remote indigenous communities to hold community meetings with Quechua weavers. While there, she would purchase textiles for shipment and eventual sale in Canada, with 100% of proceeds of the sales benefiting the weavers themselves.

Originally, Prieto decided to take a break from classes to improve her Spanish but found a more transformative experience awaited her. She explains: “When I travelled to the communities I was continually amazed by their friendliness and hospitality. When we arrived, there was always hot tea and warm food. It was a sort of Andean heaven!”

Prieto also completed a semester long practicum in ethnobotany focusing on natural dye plants under the guidance of Dr. Brenda Beckwith. Prieto expresses her gratitude to [Global Engagement](#) and the [Irving K. Barber BC Scholarship Foundation](#) for supporting her work in Peru.

To learn more about Mosqoy visit: mosqoy.org. Mosqoy’s Executive Director and UVic alumna Ashli Akins will also be talking about “Woven voices: Community resilience through art” at UVic’s [IdeaFest](#) on March 6, 2015.



Top: Marcus Milwright with J.M.’s WWI diary.

“History Mystery” goes Global

UVic’s “history mystery” has attracted international attention ever since Art History & Visual Studies professor Dr. Marcus Milwright began searching for the creator of the two-volume illustrated leather diary central to his current exhibit, *The Arts of World War I*.

“The dedication on the first page says, ‘To my daughter, Adele’ and it’s signed simply J.M.,” says Milwright. “Other than that, there is only the emblem of the Royal Horse Artillery, with whom I assume he served. We do know that J.M. survived the war, as there’s a painting dated 1921, and we know he saw active service in Belgium and France, as the paintings are dated and named. But that’s about it.”

Milwright found the volume in [McPherson Library’s Special Collections](#), and it has since become the centerpiece of both the exhibit and a flurry of media attention. In addition to a number of local and national stories, the French international publication [Le Monde](#), the Belgian blog called [The Knack](#) and [France TV](#) all interviewed Milwright in an attempt to track down the identity of J.M..

While the Library itself has no record of where the diaries came from—only that they were purchased from a private seller in Victoria, likely between the early 1970s and mid-1980s—Milwright has been attempting to track J.M. down through brigade records, and has now received a number of promising leads from the general public about who J.M. may be. Dr. Milwright will share some of the clues that came in from the public during his presentation at [IdeaFest](#) this March.

The Arts of World War I is on display at the [Legacy Maltwood](#) in McPherson Library’s Mearns Centre until March 2.

WallWeek@UVic a Success!

During the week of November 3rd- 7th, 2014, the [Department of Germanic and Slavic Studies](#) sponsored a series of events named "WallWeek@uvic" in order to commemorate the fall of Berlin Wall in 1989 and to educate the campus community about the impact and consequences of the unification of Germany.

M.A. student Morgan Pulsifer and faculty member Matt Pollard began the week with constructing a "wall" outside McPherson Library. During the week, students reflected on what the Berlin Wall meant to them and on the barriers that came down in their own lifetime; finally, participants "tore down" the wall at the end of the week.

Meanwhile, students from GMST 100 and SLST 100 (the Department of German and Slavic Studies' foundation courses) shared their research in a public event that evening which had speakers reflect on the 25-year legacy of German unification. In a highlight of the evening, Erika Goetz-Lad spoke of life in the former East Germany, and of the changes the country has witnessed since that time.

Cinecenta also screened the award-winning comedy *Goodbye, Lenin!* during the week, which depicted the story of how a family deals with unification.

An exhibit in Special Collections entitled: "Divided Germany: Commemorating the 25th Anniversary of the Fall of the Berlin Wall" with displays of texts, personal letters and other artefacts surrounding the era of the Wall is currently on display at the [McPherson Library Special Collections](#) until early March.



Top: A student writes on the "wall" outside McPherson Library.

India Field School

[Department of Theatre](#) PhD candidate Matthew Gusul and 13 undergraduates traveled to India's Tamil Nadu and Pondicherry regions to create a new [Applied Theatre](#) field school in the fall of 2014.

By positively highlighting the life experiences of the 80 residents in the [Tamaraiikulam Elders' Village](#) (TEV) and the 750 young students of the [Isha Vidhya Matriculation School](#)—both of which were created after the 2006 tsunami to address issues of displacement and vulnerability—Gusul's team encouraged these seniors and rural youth to perform their own stories, develop strong community relations and create new lines of dialogue across generations. "Everyone had a wonderfully dynamic and very emotional experience," says Gusul.

The field school was created to develop a sense of intergenerational playfulness among the participants, as well as to train three Indian directors in this uniquely UVic facilitation style. It all culminated with performances at both TEV and the Isha school, creating a totally new kind of theatre in India—which Gusul makes clear would never have happened without the presence of the field school.

"The first time they even started thinking about this was back in 2013 when I first went to this community," he says. Yet despite the cultural and age differences, the final performances—rooted in the personal experiences of the children and elders—was, as Gusul put it, "a triumph."

"To create a piece of theatre from something that was spontaneously told—to something put on for an audience in just three weeks was truly remarkable."



Left: Matthew Gusul at the Isha Vidhya Matriculation School.



Top: A cohort of Chinese students visit UVic in July.

New Youth Leadership Program

Since last June, the [Centre for Asia-Pacific Initiatives](#) has partnered with eight universities in China to develop and deliver a Youth Leadership Program. The week-long programs provide Chinese university students from schools in Kunming, Yunnan and Beijing with an international experience including on-campus academic lectures and field trips covering topics such as global leadership; local First Nations and settler history; gender, sexuality and identity; and Canadian and environmental studies.

CAPI is thrilled with the response from participating students and the connections they are making with educational institutions in China. Discussions are currently underway to expand their programming to four-weeks and to include English language education. They are looking forward to more opportunities to deepen connections between this program and the UVic community.

CAPI geared up for eventful year

The Migration and Mobility Program at the [Centre for Asia-Pacific Initiatives](#) (led by Dr. Leslie Butt) has plans for an exciting 2015 with two new projects; both are attracting international attention for their cutting-edge approaches to addressing issues around international migration in an accessible and dynamic way. The first, an e-journal [Migration, Mobility & Displacement](#) launches this winter; additionally, a summer conference [Migration and Late Capitalism: Critical Intersections with the Asia-Pacific and Beyond](#) will bring together researchers, policy-makers and activists from diverse disciplinary and regional locations in an innovative forum to discuss new theoretical directions, interdisciplinary approaches and critical dialogues on migration and mobility in the Asia-Pacific and beyond.

New Initiatives

Migration, Mobility, and Displacement is an open-access peer-reviewed e-journal that publishes innovative scholarly articles, juried thematic essays from migrant advocacy groups and practitioners, and visual essays that speak to migration, mobility and displacement and relate in diverse ways to the Asia-Pacific. The first issue features a video interview with author and activist Harsha Walia, academic essays by noted scholars including Peter Nyers and Prem Kumar, and photos by prize-winning photographer Andri Tambunan.

Masters of Global Business expands to new continent

In January, 2015, the [Master of Global Business](#) (MGB) program will offer a new Path, which includes university partners in the Netherlands and Peru. The new path involves a partnership with the Maastricht School of Business and Economics in the Netherlands and the CENTRUM Graduate Business School in Lima, Peru.

The UVic MGB Program combines the fundamentals of international business with the experience of learning, living, and working in a global environment. Students come to Victoria first to begin their global business education and cross-cultural adventure in cohorts with classmates from their Paths' partner universities. Students then study at each of the two international partner universities in their Path. Finally, they complete international internships that help launch them on their careers.

To support MGB students' academic and cultural journeys, they also learn a second language as part of the program, opening a window into truly understanding another culture and society.



Right: A scene along the Meuse river in Maastricht, the Netherlands.

Global Research Initiatives

UVic Professors lead historical project

The [Map of Early Modern London \(MoEML\)](#), a SSHRC-funded project directed by Janelle Jenstad and Kim McLean-Fiander in the Department of English, works with students and professors around the world via an innovative [Pedagogical Partnership Project](#) providing professors with a ready-made research-based-learning module.

MoEML comprises four distinct, interoperable projects: a digital map and gazetteer based on the 1560s Agas woodcut map of London, an encyclopedia of London people, places, topics and terms, a library of marked up texts rich in London toponyms and a versioned edition of John Stow's Survey of London. Following *MoEML* contributor guidelines, students research and write contributions for *MoEML*'s encyclopedia of sites, streets, and playhouses in Shakespeare's London.

MoEML recently published an article on the [Blackfriars Theatre](#) produced by partner [Peter C. Herman](#) and his class at [San Diego State University](#) in the pilot partnership of Spring 2014. [Kate McPherson](#) and her students at [Utah Valley University](#) researched the Curtain Playhouse for their forthcoming article as well. To read more, visit *MoEML*'s [Pedagogical Partnership Project](#) page.

UVic hosts international conference

The [Centre for Asia-Pacific Initiatives](#) and Dr. Zhongping Chen (History), recently organized an international conference on a series of historic voyages across the Indian Ocean titled "Zheng He's Maritime Voyages (1405-1433) and China's Relations with the Indian Ocean World from Antiquity".

Chinese Admiral Zheng He's (Cheng Ho's) early fifteenth century explorations pre-date Columbus' travels by nearly a century; the UVic-based conference examined his seven



Top: San Diego State University skype with the MoEML team in the Humanities Computing and Media Centre at UVic.

voyages across the Indian Ocean between 1405 and 1433 and their impact on long-term relations between China and the Indian Ocean world. The conference gathered over fifty participants from Asia, Africa, Australia, Europe and North America.

More than forty papers discussed the environmental context, historical course, and nautical technologies of Zheng He's voyages and the impacts on China's trade, migration, diplomacy, military clashes and cultural exchanges. The conference also reflected on [Dr. Zhongping Chen, Dr. Gregory Blue, and Ms. Ying Liu's work](#) in the seven-year international Major Collaborative Research Initiatives program (2010-2017).

Conference sponsors included the Social Sciences and Humanities Research Council of Canada, the Indian Ocean World Centre at McGill University, the China Association for Maritime History Studies, and the Global Engagement Office at UVic.

UVic to host SARMAC conference

Nineteen years ago, UVic psychology professor J. Don Read organized the inaugural Society for Applied Research in Memory and Cognition (SARMAC) conference. This year, Read and psychology colleague Steve Lindsay are hosting the eleventh biennial edition of the [conference at UVic](#) this June.

Although topics typically include cognitive psychological aspects of law enforcement, the criminal justice system, and education, SARMAC 2015 will also focus on climate change psychology, which seeks to better understand and thereby overcome psychological barriers to carbon-emission reduction.

Since its inception, SARMAC has effectively served a non-profit professional society for researchers who study the intersection between cognitive psychology and real-world applications. SARMAC is a truly international society, with substantial numbers of members based in Europe, Japan, Australia, and New Zealand.



Left: CAPI hosts a lunch for conference participants.



The recent [World@UVic Photo Contest](#) invited all members of the UVic community to share their international experiences. The competition attracted a total of 124 entries across three categories: People, Life Abroad, and Cities and Landscapes. Two winners in each category were awarded \$100, \$50 prizes. Two honourable mentions in each category also received movie passes courtesy of [Cinecenta](#).

Left: A temple caretaker chews betel nut in Yangon, Myanmar—a country where contest winner (of the “People” category) and law student Anna Beatch completed her co-op work term. Beatch captures the connection that gestures as simple as a smile can bring—even across generations and continents!



Top: “Cities and Landscapes” winner and UVic Alumni Jon Dickson organized this Mt. Finlayson hike with the UVic Outdoors Club. Students from Australia, German, the Netherlands, Iran, and more were thrilled to climb through the fog during a temperature inversion and emerge under the stars, which slowly faded into a spectacular sunrise.

Right: This stunning scene (first prize, “Life Abroad”) was captured by biology student Laurel Speed while she collected data during a field research course in Antarctica. In an area of vast beauty, an encounter with nature—in this case, a Minke Whale—demonstrates the excitement of “hands-on” learning.



European Union Centre for Excellence

The [European Union Centre for Excellence \(EUCE\)](#), with Continuing Studies, recently taught a free-online non-credit course, [EU Borders without Walls](#), to over 70 registrants from over 20 countries. The course examined the history, culture, economics and security of borders with a special focus on the politics and policy-making processes of international borders, particularly in comparison to European Borders.

In November, the Jean Monnet Centre of Excellence welcomed graduate students to UVic for the final JMCE Graduate Student Conference: [Managing Diversity, Immigration, and Multiculturalism](#). The purpose of the conference was to connect students to other students and experts working in the same field.

Also in November, as part of Dr. Janni Aragon's class "Worlds of Politics" the EU ambassador to Canada, Marie-Anne Coninx spoke on the importance of Canada-EU relations in Europe. The Ambassador's visit continued her and the EU Delegation's effort to connect with young Canadians and build an awareness and understanding of EU-Canada relations.

In December, over 100 high school students came to UVic for Let's Talk EU: Immigration, Migration, and Xenophobia: Canada and the EU. The one-day workshop focused on immigration in Canada and the EU. Another Let's Talk EU event is planned for June.

This February, UVic will be represented at the [West Coast Model EU](#) by UVic students Jordan Konyk (President, Croatia), Ben Lukenchuk (Labour and Pension System Minister, Croatia), Justine Reynolds (Prime Minister, Denmark), Alex Elwood (Minister of Employment, Denmark). Kris Best (Political Science), last year's Outstanding Head of State, will prepare the delegation for this year's summit.



Top: A high-school student presents to UVic PhD student and Ivan Dumka, a Let's Talk EU judge.

Germanic and Slavic Studies

Helga Thorson ([Germanic and Slavic Studies](#)) and Elizabeth Vibert ([History](#)) co-presented a session at the [Canadian Bureau for International Education](#) annual meeting in Ottawa on November 20, 2014. Their session, "Tales from the Field: Reflecting on Present Pasts," focused on the reflective processes built into their two respective field schools: UVic's [I-witness Field School](#) in Central Europe and the [Colonial Legacies Field School](#) in South Africa.

In addition to presenting their experiences, the workshop-style session integrated various types of reflection into the field school experience (academic, personal, public, and creative performance).

Are you interested in Scandinavian Studies? If so, you might be interested to know that UVic is the home to the [Scandinavian-Canadian Studies/Etudes Scandinaves au Canada](#) journal published by the Association for the Advancement of Scandinavian Studies in Canada.

John Tucker (English) served as journal editor for 10 years, and now the position is held by Helga Thorson (Germanic and Slavic Studies). Martin Holmes at the Humanities Computing and Media Centre is a key resource for housing this open-source journal at UVic.

The journal features articles and book reviews and topics such as Scandinavian cinema (volume 19) and Scandinavian crime fiction (volume 22), which will be published this year.



Left: Ambassador Coninx meeting with Emmanuel Brunet-Jailly, Oliver Schmidtke, Michael Miller and Josh Smith.



Top: Sadeghi-Yekta working with students.

Faculty of Fine Arts welcomes Professor

If you're looking for a global perspective, look no further than Dr. Kirsten Sadeghi-Yekta of the [Department of Theatre](#). New to the Faculty of Fine Arts, Sadeghi-Yekta is an Applied Theatre practitioner, who has lived and worked in England, the Netherlands, Brazil, Cambodia, Nicaragua, Rwanda and the Democratic Republic of Congo.

"It's theatre for social purpose," she explains about her specialty. "Outside mainstream theatre, Applied Theatre is mostly used for community building, education, social change or social justice."

While she has tackled many projects worldwide—including working with children in Vancouver's Downtown Eastside—it's her efforts in international conflict zones that sets Sadeghi-Yektato apart.

"The majority of times I was not welcome at all," she admits. "I felt very scared, very fearful, in places like Rwanda and the DRC [...] but in other places, people were more open and more happy that I was there. When you work globally, it's essential to be mindful of cultural beliefs and awarenesses, of having a mutual exchange. You should avoid any sort of imposition or short-term projects; you're there to help, not to impose any artistic skills or anything like that."

When asked how her practice can change the world, Sadeghi-Yekta pauses. "I don't believe Applied Theatre can necessarily change anything, but it can help to communicate certain issues in societies—and that, along with other political and cultural changes, may change something," she says.

International Activities *continued*

"Theatre already exists in all countries around the world; if you go to a country you can offer something, but you can't say it's the 'right' method, as there are already so many traditions and rituals in place for thousands of years, and who are we to say this is how you should do it?"

School of Music

The [School of Music](#) was well represented at the Symposium of New Music and Computer Music (SiMN 2014) in Curitiba, Brazil this past September. [Ensemble Tsilumos](#), the new music group formed by School of Music faculty Joanna Hood, Ajtony Csaba and Dániel Péter Bíró, along with Kris Covlin, was in residence at the symposium to present a concert, reading session, masterclasses, and a lecture. In concert in the picturesque Capella Santa Maria, with new pieces from Takasugi, Ullivelli, Bíró, and Frechette, Tsilumos also performed the world premiere of *Alhures*, composed by School of Music alumnus Felipe de Almeida Ribeiro (M.Mus '08), currently professor of composition the State University of Paraná – EMBAP.

Faculty of Education

UVic [Faculty of Education](#) staff and faculty visited several schools in Copenhagen last fall to meet with teacher education students completing practicums there. As a result of a signed memorandum, students from the University College of Copenhagen (UCC) can enroll in classes at UVic and students from UVic can complete one of their practicums through UCC in a Copenhagen school.

In addition to visiting classrooms, two faculty members from UVic spent time planning with faculty from UCC for an international summer institute that was co-taught by instructors from UCC and UVic. Students from both universities were enrolled in the inaugural institute in August 2014. The next institute will be held in Copenhagen in summer 2015!



Right: Faculty of Fine Arts' Ensemble Tsilumos spent their September in a symposium abroad.

Educational and Leadership Studies

Department of Educational Psychology and Leadership Studies

Associate Professor Carolyn Crippen visited several schools in Reykjavik, Iceland during a recent research leave. While there, Crippen talked with school administrators, teachers, and students and experienced the country's educational model first-hand.

Crippen was struck by the highly experiential, inclusive and imaginative learning in Icelandic classrooms—especially their particular focus in the fine arts and languages—and the modern, simple, clean design of their facilities. She will return to the country for a fourth visit during her sabbatical this September to speak about servant-leadership-followership at Biforst University. Further research will examine perceptions of power in Icelandic women, especially in the Women's Church of Iceland.

English Language Centre looks back on an eventful year: 2014 in numbers

Last year, a total of 2828 students attended 35 English Language Centre (ELC) programs. 301 of them became UVic degree program students; 69 completed volunteer programs with 26 local organizations. 66 worked as "Cultural Assistants" during the May-August programs; furthermore, the students organized 607 activities, including 30 ELPI coffee socials—all of which attracted 4583 students—and three charity bake sales, which raised \$3564.31! Finally, the ELC continues to attract interest online, with the ELC Study Zone recording 1.7 million visits from 231 countries from around the world.

The ELC marks a new milestone in 2015, as it celebrates 45 years of English language programming at UVic.



Top: Education and Leadership Studies Assistant Professor Carolyn Crippen meeting with a school principal in Reykjavik, Iceland.

With its first programs of 2015 well under way and a major building renovation to be completed in late autumn, ELC Director Dr. Jackie Prowse is sure "the best is yet to come!"

Pacific Institute for Climate Solutions

What's causing global warming? How can we slow climate change? And how can society adapt?

Answers are now just a click away with the Pacific Institute for Climate Solution's launch of a new animated and interactive course in its popular PICS Climate Insights 101 educational series, which tackles climate change causes, mitigation, and as of time of writing, adaptation.

The new online course is entitled BC Climate Impacts & Adaptation. Like its predecessor courses on Climate Science Basics and Mitigation Needs & Action, it typically takes two hours to complete, and contains a number of test-your-knowledge sections. Anyone can use this free service.

Pedersen says the new course will be of special interest to British Columbians, with data on how BC's climate has already warmed since 1900, and what changes lies ahead. It showcases resources such as the Plan2Adapt tool that allows municipalities to downscale climate forecasts to a local level. To coincide with the launch, PICS has revamped the education section of its website including scientific updates of content. PICS is a consortium of BC's leading research universities, hosted and led by the University of Victoria.

The course content has been provided and peer-reviewed by authors for the Intergovernmental Panel on Climate Change

continued next page

Left: Visiting (ELC) students enjoy an excursion during their stay at UVic.



Top: Oliver Schmidtke speaking at a public forum.

Pacific Institute for Climate Solutions continued

(IPCC) Fifth Assessment Report (AR5), which was completed last month in Copenhagen, Denmark. Climate Insights 101 is structured similar to AR5 with specific sections on the scientific evidence of anthropogenic climate change, and on the solutions offered through mitigation and adaptation.

PICS executive director Tom Pedersen says PICS is proud to have developed a world-class education series on climate change that bridges the gap between scientists and general society.

“The importance of raising awareness and taking action to slow global warming as well as adapt to its impacts has never been more crucial, with the IPCC reporting a 95% or higher certainty that humans are now the dominant influence on climate.”

Asian Law Experts to visit UVic in April

Organized by the Centre for Asia-Pacific Initiatives and the Faculty of Law, the Asia Desk Forum 15–18 April 2015 will bring together leading lawyers, academics, and policy makers to look at recent legal developments in Asia and their relevance to the Americas. The Forum, which will be held at the historic Empress Hotel, consists of two parts: the Asian Law Academy, a two-day series of CPD accredited workshops; and the main Asia Desk Forum conference, designed to extend and deepen knowledge of cutting-edge legal issues in Asia.

With session topics ranging from international arbitration in Asia, recent developments in India, China, Japan, ASEAN, and Burma/Myanmar, and Latin American-Asian legal relations, the Asia Desk Forum provides a unique opportunity to engage with those who know Asia best. Register or find out more at www.asiadeskforum.com.

International Activities *continued*

Politics of Energy: Oil and Beyond?

The UVic [Centre for Global Studies](#) co-hosted a public forum during September with the Rosa Luxemburg Foundation New York Office. The event, titled “Politics of Energy: Oil and beyond?”, addressed challenges of establishing an energy strategy which is socially just, and environmentally and economically viable from a global perspective. Speakers presented on topics ranging from “pricing lessons from Europe”; “energy for whom?”; “global/ UN responses”; “Indigenous perspective” and the “Carbon Shift: The coming Global Energy transition.” The CFGS plans to collaborate with the Rosa Luxemburg foundation into the future.

Columbia River Treaty Book Launch

On November 20th, authors and water experts Deborah Harford and Jon O’Riordan launched their new book [The Columbia River Treaty: A Primer](#) at UVic. While at UVic, they discussed the complex nature of this international water agreement between Canada and the United States and its impending impact on communities, landscapes, industry, and water supplies between the two countries in years to come.

They also explored new views related to the environment, equity, social justice, the relevance of Indigenous traditional and local knowledge, and the economic and physical effects of a changing climate. A renewed Columbia River Treaty might address these factors and prove a model for outstanding trans-boundary water agreements around the world. The UVic’s POLIS Project on Ecological Governance, UVic’s Centre for Global Studies, the Adaptation to Climate Change Team at Simon Fraser University, and the Real Estate Foundation of B.C. all collaborated to co-host this event.



Events & Announcements

International Development Week

Monday-Friday, February 1-7

International Development Week (IDW) is a national celebration highlighting the role many Canadians play in international development and life in developing countries. A full list of event details is available [online](#).

Kiri's Piano (Lunch and Learn)

Monday, February 15

12:30-1:30 PM

Harry Hickman Building 110

[Landscapes of Injustice](#) and the [Centre for Asia-Pacific Initiatives](#) present the BC premiere of France Benoit's heart wrenching short film, [Kiri's Piano](#).

The film chronicles one woman's sacrifice in the face of rampant prejudice tearing her Japanese-Canadian family apart. Kiri's once joyful piano music turns bitter when forced relocation and internment take away her husband, her home, and her family's simple fishing life along the BC coast.

Director France Benoit will attend and share insights on the film and her motivations to find the family that inspired her.

[Landscapes of Injustice](#) is a 7-year research project that focuses on the dispossession of Japanese-Canadian property during World War II.

Advancing International Education

Thursday, February 19

Time: 10:00-11:30 AM

Location: Harry Hickman Building 128

This interactive session will introduce the international mobility offerings available at UVic and engage participants in discussion about opportunities, challenges and how we can advance international education at UVic. Open to any UVic faculty or staff member involved in sending UVic students abroad. Please RSVP to world@uvic.ca.

Latin American Research Workshop

Saturday, March 14

Time: 10:00-11:30 AM

Location: Harry Hickman Building 128

The [Latin America Research Group](#) (LARG) is presenting their 6th bi-annual workshop. This year's theme is "Performing Genre and Gender in the Hispanic and Italian World".

Migration & Late Capitalism Conference

June 11-13, 2015

Hosted as part of CAPI's Migration & Mobility Project, this conference brings together researchers, policy-makers and activists in an innovative forum to discuss migration and mobility in the Asia-Pacific and beyond. Please visit the [conference website](#) for additional details.



Tools and Resources

Centre for Academic Communication offers two new programs

EAL Specialist Consultations until April 10th, by appointment

Students are welcome to book a one-on-one, hour-long appointment with one of our English as an Additional Language Specialists, Gillian (ea1@uvic.ca) and Kaveh (ea2@uvic.ca). The EAL Specialist helps students develop an individualized learning plan for their specific academic communication needs.

[Intensive Lab In English for Academic Purposes \(ILEAP\)](#), February 11th – 13th, 9:30am – 3:30pm

This three-day event offers mornings packed with workshops and afternoons with one-on-one and group support. Students are welcome to bring their questions, concerns, and assignments. The [Centre for Academic Communication \(CAC\)](#) will post a detailed agenda online closer to the date, with topics such as academic integrity, correcting common grammar mistakes, and using academic vocabulary. This free event requires registration and is limited to 55 participants.

In addition to these two offerings, the CAC offers a number of services for all undergraduate and graduate students at UVic to help them develop their academic communication skills.

Funding that goes global with you!

The Department of Student Recruitment and Global Engagement coordinates a variety of funding programs that support international activities. Visit our [website](#) to find funding opportunities and resources for students going abroad, researchers collaborating with international partners, and departments hosting visiting students and scholars.

Irving K. Barber British Columbia Scholarship Society Awards

The Irving K. Barber British Columbia Scholarship Society, in partnership with the Victoria Foundation, provides international scholarships to support B.C. students studying abroad. [One World International Scholarships](#) support students embarking on a study or work abroad program or an experiential learning opportunity. Awards are \$1000. For application forms and more information visit Irving K. Barber BC Scholarships Society. The next deadline is 4:30 pm March 18, 2015. Application forms must be submitted to the Global Engagement unit located in the University Centre B272

[Premier's International Scholarships](#) provide between \$6,000-\$10,000 to students embarking on study or work abroad programs. The application deadline is April 30, 2015 for study/work abroad programs that begin between May 2015 and April 2016. Applications should be sent to Irving K. Barber BC Scholarship Society #109 – 645 Fort Street Victoria, BC V8W 1G2 by April 30th. Please visit the [Irving K. Barber BC Scholarship Society](#) home page for more details.

Student International Activities Fund

The [Student International Activities Fund \(SIAF\)](#) supports full-time UVic undergraduate and graduate students participating in international activities. Awards are \$500. The next application deadline is March 18, 2015 at 4:30 pm. Application forms must be submitted to the Global Engagement unit located in the University Centre B272.

The World@UVic Newsletter is published 3 times a year.

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